

ELLEN DICK (American. b. 1993)

Works from the series, Unnatural Selection, 2014-2015
Steel, Flamworked Glass, Rubber, Water.

I explore the transformation of concepts into tangible interpretations as a storyteller, philosopher and inventor. I am working to establish a personal set of criteria to define a unique relationship between form and function. This is my logic for creating a lineage of mechanical organisms.

The narrative for developing the evolution of form is determined and inspired by my experiences and imagination. The structures I build have refined qualities of machining and instrumentation, though the primary characteristics are anthropomorphic in nature. The body of each piece references an interconnected system reliant on metal skeletal supports and glass organs.

This body of work is the result of a studio practice where constructed organisms perpetually, morph, regenerate, and evolve.

ZACHARIAH ANGUS MAGEE (American. b. 1993)

The Four of Us, 2015
Carbon Soot On Glass.

ZACHARIAH ANGUS MAGEE (American. b. 1993)

Galia, 2015
Polyurethane Clay.

WILLIAM P PASSMORE (American, b. 1991)

Works from the series, Turning and Balance, April 2015-May 2015
Blown Forms, Found Object, Flameworked Glass.

I am a reactionary artist. Each mark made fueling the next until there is completeness or resolved tension to the piece. My inspiration for line comes from the intersection of branches to form a canopy. The spaces left behind are just as interesting to me as the angles of intersecting lines.

In 'Turning' I explore the relation between flame worked colored glass and blown form as I create objects. These objects are placed in boxes and arranged on a wall to suggest connections between forms.

In "Balance" the flame worked trees have canopies that are inspired by the lower curvature of their planters. The trees are grown with an end form in mind and balanced in order to achieve both peace and tension.

ZACHARIAH ANGUS MAGEE (American, b. 1993)

Impressions, 2015
Carbon Soot on Glass.

My art explores the human experience through the vulnerability exposed in relationships, our collective and individual inherent flaws, and the lasting impressions we all leave upon one another. My personal interactions, contemplation of social constructs, and the selfish consumption in which we all partake are the basis for my research.

ALEX HIRT (Deep Space. b. 1990)

1x, 2014

Wood, Cinder Blocks, Screws, Staples, Scraps of Vellum and Paper.

You can think of this as a data field.